

To Darlene Koldenhoven, the very best!

Hail Holy Queen

(From The Touchstone Pictures' Motion Picture "SISTER ACT")

For SSA* and Piano

Performance Time: Approx. 3:20

Adapted by
ROGER EMERSON

Words and Music Traditional
Arrangement by MARC SHAIMAN

Hymn style (♩ = 94) Unis. *mp* 3

Soprano I
Soprano II

Alto

Piano

mp

D A7/C# F#dim/C D(#5)/C G6/D Gm6/D D N.C.

Hail ho - ly queen en -

throned a - bove, oh Ma - ri - a. Hail

moth-er of mer - cy and of love, oh Ma -

* Available for SATB, SSA and 2-Part

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DO NOT
PHOTOCOPY



11
 Unis. *mf*
 ri - a. Tri - umph all ye cher - u - bim.

cresc.
 Sing with us ye ser - a - phim. Heav-en and earth re -

17
 sound the hymn. Sal - ve, sal - ve
 Opt. div.
 Sal - ve, sal - ve

rit. Sal - ve re - gi - na. *Claps*

rit.

rit. *mf detached* *Bb*

sim. *mf* *Unis.* 23

mf Hail - ho - ly queen en - throned a - bove,

Unis. Oh - Ma - ri - a. Hail - moth - er of mer - cy -

* If drummer is available, play only downbeat of 21. Then let kick drum play (♩ ♩ ♩) figure to m. 41.

and of love, oh — Ma - ri - a.

This system contains three staves. The top staff is a vocal line in G-flat major (one flat) with lyrics 'and of love, oh — Ma - ri - a.' The middle staff is a vocal line with a similar melody. The bottom staff is a piano accompaniment with a simple harmonic pattern in the bass line.

31 Unis.
Tri - umph all ye — cher - u - bim. Sing with us ye —

This system contains three staves. The top staff is a vocal line starting at measure 31, marked 'Unis.' (Unison), with lyrics 'Tri - umph all ye — cher - u - bim. Sing with us ye —'. The middle staff is a vocal line. The bottom staff is a piano accompaniment.

ser - a - phim. Heav-en and earth re - sound the hymn

This system contains three staves. The top staff is a vocal line with lyrics 'ser - a - phim. Heav-en and earth re - sound the hymn'. The middle staff is a vocal line. The bottom staff is a piano accompaniment.

37

Sal - ve, sal - ve, sal - ve re -

Sal - ve, sal - ve,

Add tambourine

gi - na. Our

Unis.

B $\flat$ B $\natural$

43 *sim.*

life our sweet - ness here be - low

Oh, oh, oh,

oh — Ma - ri - a. Our hope in sor - row

E B F# B

and in woe. (oh, oh) oh — Ma - ri - a.

div. *Mel.*

E B F# B

51 *Opt. Solo* *sim.*

Cher - u - bim.

51 *Unis.*

Tri - umph all ye cher - u - bim. Sing with us ye

G#m F# E C#/E# F# C#maj7 F# G#m F# E C#/E#

(2nd time) Sweet Ser - a - phim

(1st time) Sweet Ser - a - phim

Ser - a - phim. Hea- ven and earth re - sound the hymn.

F# C#maj7 F# B E6/B B G#m F# G#m

57 To Coda ⊕

sub. *mp* *cresc.* *f*

Sal - ve, sal - ve, sal - ve re -

cresc. *f*

sal - ve, sal - ve

57 N.C. To Coda ⊕

sub. *mp* *cresc.* *f*

61

Tambourine

Claps

sim.

gi - na. Al le

mf cresc. div.

61

E6 B F#

mf cresc.

Tamb. out

cresc.

lu - ia! Ma - ter a - ma - ter - in -

detached mf

F#7 B N.C.

mf

ter - mer-at - a Sanc - tus, sanc - tus, do - mi - nus. _

B E6 F#6 B N.C.

f

Add tambourine

Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -

mf Unis. *f*

mf *f*

B E6 F#6

mf *f*

mi - nus. Al le

mf cresc.

sim.

div.

le lu - ia! Whoo!

3

D.S. al Coda (to m. 43)

Unis.

lu - ia. Our

F#7

D.S. al Coda (to m. 43)

3

3

F# G G# A Bb

♩ CODA

sim. cresc.

Sal - ve_ yeah_ woh_

cresc.

gi - na. Sal - ve re - gi - na.

cresc.

♩ CODA

E6 B E6 B

cresc.

(may be improvised)

molto rit. *ff*

re - gi - na!

molto rit. *ff*

sal - ve re - gi - na!

molto rit. *div. ff*

E6 B

molto rit.

ff

8vb

HAIL HOLY QUEEN - SSA

